

Elizabeth E. Frino

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Education

Bachelor of Arts, Architecture, Lehigh University, Bethlehem, PA

Minor, Theater Graduation: May 2014

Syracuse University Study Abroad, Florence, Italy

Spring 2013

Professional Experience

Film Unit Assistant Art Director, Saturday Night Live, NY, NY

January 2017- Current

- Liaison between SNL's film unit Production Designers and shop managers at Steiglebauer Associate Inc

Props Artisan, Spaeth Design Inc, Woodside, NY

- Worked with other artist in creating props for the Holiday windows for a number of department stores in NYC through painting, sculpting, building and casting techniques

Assistant Props Master, *Oedipus El Rey*, The Public Theater, NY, NY

August-October 2017

Scenic Designer, *Waiting for Godot*, Lehigh University, Bethlehem, PA

August-September 2017

Event Designer, Christkindlmarkt, ArtsQuest, Bethlehem, PA

May-October 2017

- Designer of four unique Bavarian huts that will function as the box office and info booths for the 2018 season
- Created a painting that will be used as the backdrop for the event

Props Master, Maine State Music Theatre, Brunswick, ME

May-August 2017

- Lead the properties department to create, build, borrow and purchase props for the four main stage productions

Assistant Props Master, Ghost Light, Lincoln Center 3, NY, NY

April 2017

Art Department Assistant, Meow Madness, Hallmark, NY, NY

January 2017

Props Artisan, Spaeth Design Inc, Woodside, NY

August - November 2016

Prop Master, *Shades*, Cherry Lane Theatre Studio, NY, NY

November 2016

Scenic Designer, *Bad Jews*, Lehigh University Department of Theatre, Bethlehem, PA

September - October 2016

Assistant Props Master, Maine State Music Theatre, Brunswick, ME

May - August 2016

Props Master/ Scenic Charge Artist, *Paloma*, Kitchen Theatre Company, Ithaca, NY

April - May 2016

- Responsible for painting and texturing the set pieces and stage floor using a number of creative techniques

Props Master/Designer, *Primary!*, Sanguine Theatre Company, NY, NY

April 2016

Props Master/Designer, *Peter and the Starcatcher*, Kitchen Theatre Company, Ithaca, NY

January 2016

Production Assistant, Undiscovered Country, Bethany Beach, DE

November 2015

Art Department Intern/PA, Warrior Poets, Brooklyn, NY

August - October 2015

- Work with the production team on creating and prepping DIY projects for a Web Series

Scenic Designer/Artist, Gas Lamp Players, Glen Ridge, NJ

Summer 2015

- Worked with the Directors to create a design that would work for two shows
- Responsible for painting the set

Theater Apprentice, Lehigh University Department of Theatre, Bethlehem, PA

Fall 2014-Spring 2015

- Scenic Designer on *Romeo and Juliet* at Lehigh University
- Employee of the Scene Shop, Scenic Artist, Props Artisan

Interior Design Intern, Escura Interiors, Montclair, NJ

Summer 2014 & 2015

- Created layouts and floor plans using AutoCAD and SketchUp
- Shopped for fabrics and furniture with the Designer

Assistant Scenic Designer, Lehigh University Department of Theatre, Bethlehem, PA

Spring 2014

- Attended Production Meetings and Tech Week for the production of *Our Lady of 121st Street*
- Helped dress and paint the set using a variety of painting techniques

Scenic Designer, Lehigh University Department of Theatre, Bethlehem, PA

Spring 2014

- Designed and built the set for the Black Box production for *The Good Body*
- Collaborated with the design team to create an overall design plan for the production

Architectural Intern, Cutillo and Associates, Pompton Plains, NJ

May - August 2013

- Created layouts, floor plans, elevations and sections of residential homes and businesses using AutoCAD
- Converted blueprints to digital architectural drawings

Visual Display Intern, Anthropologie, Millburn, NJ

May - August 2012

- Support sales generation by creating a more visually appealing environment
- Collaborate in the creation of three dimensional artwork and displays for the store

Production Designer's Assistant, JumpView, Madison, NJ

July - August 2012

- Responsible for designing and creating props, and helping dress the set for the movie "Campus Life"

Skills

Proficient in all aspects of Microsoft Office, Adobe Photoshop, Adobe Illustrator, Adobe InDesign SketchUp and AutoCAD;

Experience in Revit; Basic Carpentry; Basic Sewing